



Inner Harmony Center Spiritual Cinema

www.innerharmony.com.au

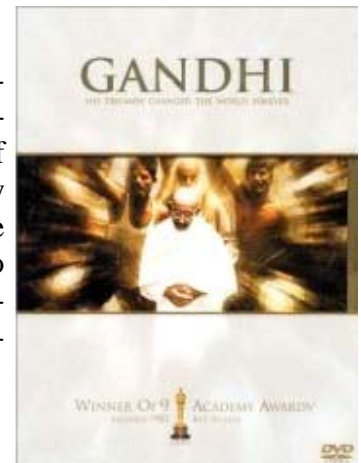
Through the Tunnel and Beyond (1996) *21st October 6.30pm*



With best selling authors Bruce Greyson, Ph.D and Raymond Moody, M.D., Ph.D. **Into The Light** - With Bruce Greyson, Ph.D - Features the stories of six people who faced death yet lived to tell about it. They, like eight million other Americans have had a near-death experience, an event filled with peace and radiant with love. Hear what they have to say about death and the hereafter. **Through The Tunnel & Beyond** With Best Selling Author - Raymond Moody, M.D., Ph.D - Called the father of the "near death experience" Raymond Moody teaches the technique for visionary encounters with deceased loved ones. A superb documentary shot around the world at sacred sights, among them Ephyra, Greece where Homer described as the Oracle of the Dead. People who have had near death experiences or those who are terminally ill, tell in intimate detail what they have experienced in death and most confess that "it is the most peaceful they have ever felt." After studying the rituals performed there and throughout the ages, Moody replicated the conditions in his own studio.

Gandhi (1982) *28th October 6.30pm*

Sir Richard Attenborough's 1982 multiple-Oscar winner (including Best Picture, Best Director, and Best Actor for Ben Kingsley) is an engrossing, reverential look at the life of Mohandas K. Gandhi, who introduced the doctrine of nonviolent resistance to the colonized people of India and who ultimately gained the nation its independence. Kingsley is magnificent as Gandhi as he changes over the course of the three-hour film from an insignificant lawyer to an international leader and symbol. Strong on history (the historic division between India and Pakistan, still a huge problem today, can be seen in its formative stages here) as well as character and ideas, this is a fine film. --Tom Keogh

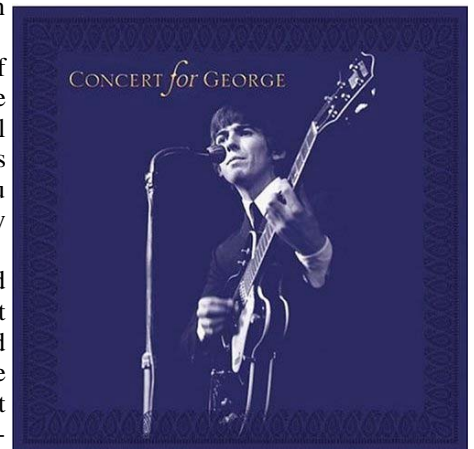


Memorial Concert for George Harrison (2003) 2.26 hrs *4th November 6.30pm*

A Loving Farewell From the Material World From the opening track, Sarve Shaam with its wonderful intonation of bells, sarod and hypnotic voices and Eric Clapton's introduction until its conclusion on the second disc with Joe Brown's wonderful "I'll See You In My Dreams," this set is as wonderful a remembrance any man could hope for from his friends and loved ones.

Olivia makes it clear in the notes that George, the quiet one, was in fact full of life, pursuing his marriage and family with the same intensity and respect that he treated his career, all the while retaining the playfulness that set he and his Liverpool colleagues off from everyone else ever in rock. When you consider that this man is one of the 4 reasons anybody ever wanted to be a rock musician, you might think you were approaching the sacred. In fact, as is clear from his friends, he is someone they went to to play ukeleles with as well as to worship or garden with.

He was a whole man. His music in his Beatles, solo, Travelling Wilbury and final days was always about life led on the ground, in the material world, yet not bound by it. It was Harrison who first saw the difference between Haight Ashbury and enlightenment. It was Harrison who realized his tremendous good fortune could be harnessed to work remarkably good things for less fortunate people. He respected what his craft could accomplish and was a selfless, ego-free spirit who could race cars, pro-

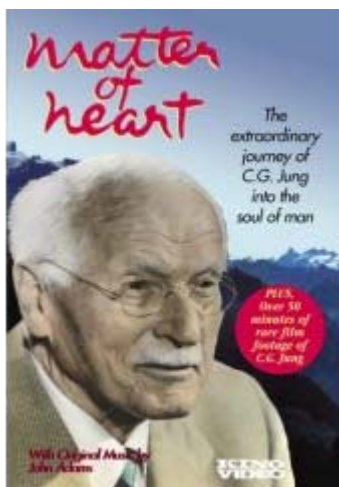


duce silly movies and prove loyal to family and friends. He was Everyman who had come into good fortune and knew not to take it for granted.

As to the music herein: it is just GREAT! His mates came to this project with great love and respect for their fallen comrade. Ravi and Anoushka Shankar get the project off and running with a couple of sitar pieces and a terrific rendition of "The Inner Light". One is reminded of the start of THE CONCERT FOR BANGLADESH, and its tremendous setting of a tone of consideration. Much the same effect is produced here. It anchors you in the spiritual world that Harrison embraced.

The second side essays his pop work. Wilbury buddy Lynne kicks things off with "I Want To Tell You," and the CD rocks from that point on. The emotional centerpiece is Ringo's "Photograph." Tough to listen to that without getting misty. It is absolutely the best Ringo's ever done that. Paul kicks in with a very bright and emotionally uplifting "Something" that comes from the heart, as well as the uke. He returns with Clapton to blisteringly deliver "While My Guitar," nearly as transcendent as "Bangla Desh's" version. Tom Petty is just the right touch, especially on "Handle With Care," handled with Dhani Harrison, as sure a chip off the old bloke as you might get. Dad must have been beaming! Billy Preston ecstatically revels in "My Sweet Lord," then Clapton burns it up again on "Wah Wah," which was a reference to him anyway, before Joe Brown sends it all off lovingly.

The son of a Catholic busdriver and Nurse in Liverpool who often said he was sure he would never have amounted to anything had it not been for The Beatles, obviously took from his parents a sense of finding a spirituality to guide his life. That he touched so many of his colleagues as all of us as always and forever being the genuine article says all there needs to be said about the importance of living in the material world with a sense of faith. (o dubhthaigh, north rustico, pei, canada)

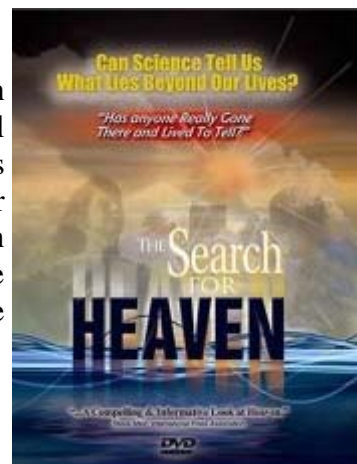


Carl Jung (1999) *11th November 6.30pm*

Matter of Heart. Carl Jung was the first to formally identify the 'Collective Unconscious' This film is the story of his life and insight. I was mesmerized from the opening credits by the score in combination with the pastoral scene. Jung often spoke of the connection we make to our past and future through the use of symbols. The film has the ability to communicate in the same fashion. After seeing the film I realized film is the only medium for completely conveying the full fabric of Jung's person and message. I wish more films were as complete. Thank you. **Amazon**

The Search for Heaven (2005) *18th November 6.30pm*

A wonderful documentary of real life near death experiences and their impact on how we might view life after death. This research all started years ago when medical doctors like Dr. Moody and Dr. Morse started to scientifically question what patients were telling them about their experience of leaving their body during a near death or death happening. Their patients stories are very moving. Phd Fred Wolf's information on quantum physics and life after death is thought provoking. After seeing this movie I am feeling more comfortable with the subject of life after death and the change called death. (Ralph, Mason City, Ia)



Refreshments served after the movie

Suggested Donation: \$15 Relationship Couples and Families: \$20
***Pay at the door**

Inner Harmony Center
142 Apollo Rd
Bulimba

Contact Phil for further information 33997876 or 0408254005